

ЭТЮД-МАРШ

А. ВЬЕТАН. «32 этюда», № 30.

Различные виды двойных нот и аккорды.

Marziale vigoroso

61

*f*

*mp*

*f*

*dolce*

*f*

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Dynamics like 'dolce', 'cresc.', and 'f' are indicated at the bottom. The page number '93' is in the top right corner.

*dolce* *cresc.* *f*